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Newsletter

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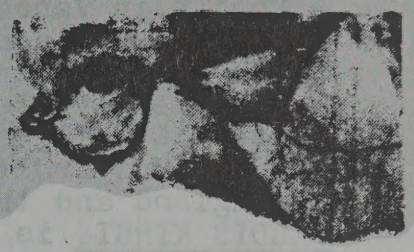
Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

September 4-10, 1985
Jana Howland, Editor
Deadline-5pm, Wednesday
Office T633
Extension 390

One Person Wore Cap and Gown to Graduation



TO THE INCOMING CLASS: Welcome to Mass Art. Academic Year 1985-1986 promises to be an exciting year and your energies will be, I'm sure, an important part of that excitement.

You are joining the College of Art at a very important stage in its history. Over the past two years, we have been moving the College into much larger quarters at the Huntington Avenue Campus. This year, we will be consolidating that move by opening up the upper floors of the Tower Building for the Design programs and our Library and by providing about one million dollars worth of new equipment and furnishings for our educational programs. These additional space and equipment resources will provide us with an expanded base forthe College's creative work.

In addition to these immediate developments, the College is also initiating a $25 million campus development program which should provide us with the best art school facilities in the nation.

It's a time of growth and development. As the newest members of the College community, you will play an important, stimulating role in our expanding operations.

Welcome to the challenges and excitement of Mass Art --we look forward to the influences of your individual spirits in the years ahead.

Jack Nolan
President

TO THE MASS ART CAMPUS COMMUNITY - Please join us for an informal welcome for new additions to our administrative staff and faculty:

Robin C. Mayor - Vice President, Academic Affairs
Valdis Kirsis - Director of Facilities
Jeffrey Keough - Director of Exhibitions
Joel Padova - Director of Computer Services
Stanley Corkin - Instructor, Critical Studies
Mark LaPore - Instructor, Media & Performing Arts
Joseph Wood - Instructor, Fine Arts - 3D

Wednesday, September 4, 1985
3:30 P.M.
Board Room (11th Floor, Tower Building)

A WARM WELCOME TO NEW STAFF - We are very pleased to recognize the excellent new additions to our administrative and faculty ranks. ROBIN C. MAYOR is our newly appointed Vice President for Academic Affairs. Mr. Mayor comes to us from the Emily Carr College of Art & Design in Vancouver, British Columbia, where he has held the position President for a number of years during a period of major development of the campus. Mr. Mayor is an artist and art historian with extensive teaching and administrative experience in the United States as well as at Western Washington State College (Atlanta) and Bradley University. He is a graduate of St. Martin's School of Art in England and the Ecole des Beaux Arts in Paris.

VALDIS KIRSIS is our new Director of Facilities and joins us from the University of Massachusetts Medical School in Worcester, where he has held similar responsibilities since 1981. Mr. Kirsis is a registered architect and construction supervisor certified by the Commonwealth. His extensive prior experience includes private practice in architectural design and construction management of prefabricated housing, commercial buildings, and medical facilities throughout Massachusetts. Mr Kirsis is a graduate of the Boston Architectural Center (B. Arch, 1973), where he has also served as a member of the faculty, and has completed additional studies in environmental design at MIT.

JEFFREY KEOUGH is our new Director of Exhibitions. His prior experience in exhibitions planning and direction includes twelve years at such major settings as MIT's Hayden Gallery, the Harcus Krakow Gallery, the Institute of Contemporary Art, the Smith Art Museum and the Museum of Fine Art. Mr. Keough is a graduate of the School of the Museum of Fine Art with an emphasis on public art, environmental art and contemporary art and sculpture.

JOEL D. PADOVA is our new Director of Computer Services. He joins us from the Rhode Island School of Design where he has been information systems supervisor since 1980. He is well experienced with the Prime computer-based Colleague software system which is the system used in our administrative data processing services. Mr. Padova's education includes studies at Johnson & Wales College (Management), the Blake Computer Programming Institute, the Datatel Company and Nathaniel Hawthorne College (Business). He is currently President of the national Colleague Users Group.

STANLEY CORKIN, a new member of the Critical Studies Department, will be teaching English composition and writing. Mr. Corkin has taught at Emory University, University of Maryland, New York University and the College of Staten Island. He holds the PhD in American History from NYU, M.A. in American Studies from Emory University, and BA in English from U. Mass/Amherst.

MARK LaPORE, known to us from his MFA program and teaching assistantship at Mass Art, will be joining the Media & Performing Arts department to teach Core program and film courses. Mark has also taught filmmaking at the San Francisco Art Institute and holds an A.B. degree in Filmmaking and Film Analysis from SUNY-Binghamton.

JULIA THACKER, of the faculty of Leslie College, will be teaching Modern Poetry. She holds a B.G.S. from the U of Iowa and a MA from Brown.
JOSEPH WOOD, a jeweler and metalsmith, is a new addition to the faculty of the Fine Arts-3D department, where he will instruct in metals studio. His teaching experience includes service at Kent State University and at SUNY College at Buffalo. He holds the MFA from Kent State and a B.S. in Art Education/Design from SUNY-Buffalo.
LUIS GUARNIZO, an artist/designer, joins the Design Department to teach three-dimensional design. Columbian-born, Mr. Guarnizo is a graduate of the Universidad de America at Bogota in architecture and has pursued additional studies here at the School of the Museum of Fine Arts and at MIT.
JEFF GRABER, a software engineer who has done extensive teaching of our Microcomputer Laboratory courses in the Program of Continuing Education, will also be joining the Design Department. Jeff is the recipient of a B.A. from Wesleyan University and an M.A. from the University of Maine.

PAUL HAJIAN, an architect, will be teaching advanced architectural design. Mr. Hajian holds a B.S. and the Master of Architecture degrees from MIT. He has taught at the Boston Architectural Center and at MIT.
MICHAEL SCIULLI of the Apollo Computer Co. is a graphic artist and computer software developer, who will be teaching Computer Graphics Applications and Three Dimensional Design. He has studied at the University of Pittsburg and holds a BFA in Industrial Design from RISD.
PATRICIA SEITZ is an architect and art historian who will be teaching advanced architectural design. She holds a BA(Arch) and a MA (Asian Studies) from Washington University and a M. Arch. from MIT.

Finally, I want to add a special welcome to the administrative ranks for Associate Professor BETTY BUCHSBAUM of the Critical Studies Department, who recently assumed the role of Acting Dean of Undergraduate Studies for the 1985-86 academic year.

To all, welcome on board!

J. Nolan

WELCOME BACK TO A NEW AND EXCITING YEAR AT MASS ART. This year looks to be an exceptional one for Art students in Boston. Already, three unparalleled exhibits are showing in Boston: Unforgettable Fire, the searing, internationally acclaimed exhibit hosted by Mass Art; the Renoir exhibit at the MFA, the only U.S. showing of this major retrospective; and the China exhibit, in its only East Coast appearance, at the Museum of Science. As part of our goal to enhance your educational experience at Mass Art, we try to make these events readily available to our students.
Our Office exists to help you, the student, with any problem or

questions you may have in the course of student life, so please feel free to drop by my office or call me with any questions you may have. We are located in Room 633 on the 6th floor of the Tower Building, at 232-1555, Ext. 372 or 373.

Looking forward to meeting you and wishing you the best of luck in the 1985-1986 Academic Year!

Paul McCaffrey
Vice President of Student Affairs

NEWSLETTER UPDATE-

This year's Newsletter has a new look. Our new front page was designed for us by Andrea Gross in the Design Research Unit on the 10th floor. Our colors will be grey, buff, and russet.

The Newsletter aims to provide a communication/informational vehicle for the Mass Art Community on a weekly basis. We will run awards, appointments, events, exhibits, and short communications applying to students, alumnae, faculty, staff, and administration alike, as well as a weekly Calendar of events and meetings relevant to the whole College Community.

We welcome any information of this nature that you can share with us. Please send or drop it by the Student Affairs Office, Room 633, in the Tower Building, c/o Jana Howland, or call 232-1555, X390, and leave a message. Our deadline is Wednesday at 5 pm. for the Monday issue.

Looking forward to working together,
Jana Howland
Editor

COMING SOON - A NEW STUDENT NEWSPAPER!

Students: This year, Mass Art will have a student run newspaper! This paper needs your input, so get involved. Full time contributors may receive credit. At this point, writers are needed. If you have a facility for this, contact Manuel King in the Registrar's Office (Rm T640, X331). We have an exciting assignment for you! Come by and check into it.

Manuel King
Editor

BEWARE OF MOVING OFFICES!

New locations for Student facilities are:

Design Studios --------4th, 9th, and 10th floors, Tower Building
Industrial Design and Architecture Studios - 10th floor
Industrial Design Studios - 4th and 9th floors
Graduates in Design - 4th floor.

New Administration locations are:

Executive Vice President, Academic Vice President, Dean of Students --- 5th floor, Tower Building
Exhibitions --- 5th floor, Tower Building (from Longwood)
Faculty/Staff Club --- 3rd floor, Tower Building
Fashion Offices, Classrooms, Studios --- 5th to 10th floors

ARE YOU LOOKING FOR A ROOMMATE? The Housing Board is located on the 6th floor of the Tower Building, outside of the Student Affairs Office. Come into the Office and fill out a card for the Housing Board. We will try to help you if we can! There are Off-Campus booklets available to help you with the process of renting in Boston.

Deb McCarthy
Director of Housing/Student Activities

MAILBOXES- are located on the 3rd floor of the Tower Building in the Cafeteria on the elevator walls.

New students will br assigned a mailbox number within the first few weeks of classes. Keep your eyes opened in the Cafeteria for the listing on the Bulletin Board.

Student Services (T633) has any papers, etc., that were left uncollected in the mailboxes at the end of last semester.

THE MASS ART HEALTH OFFICE- is located on the 6th floor of the Tower Building. There is a nurse available by beeper at all times during the day for emergencies, but the office hours are 9:30-11:30 am.and 1-3:30pm., Monday through Friday. There are meetings, etc., which may affect daily schedules, so if you're planning a visit to the Health Office, ie. from the Longwood Building, it might be wise to phone X383 first. Physician's hours this year will be 1-3:00pm every Wednesday. Appointments are usually necessary; however, walk-ins are seen as time allows.

Brenda Sullivan
College Nurse

COUNSELING SERVICE - Drop-in hours are on Tuesdays, 1-2pm. Students are welcome at this time to drop in without appointments. (Appointments at other times can be made by calling Barbara Davis at X383)

Barbara Davis
College Counselor

CONTINUING EDUCATION POLICY CHANGE

In order to improve general record-keeping accuracy and efficiency, and to simplify the student registration process, several changes have been made in and approved for Continuing Education and Day School registrations.

1) B.F.A. students registered in the College on a full-, or part-time basis, who wish to take Continuing Education courses, will now register with and pay Continuing Education tuition and related lab charges for these courses, to the Program of Continuing Education. This is a change from previous years, when day school students could enroll in Continuing Education courses without paying a separate tuition for these courses.
2) Teaching Certification students will now register with, and pay all tuition and fees to the Program of Continuing Education. This is a return to the policy which was in effect until January, 1985.
3) Continuing Education students who are not enrolled in a matriculating program within the College (eg. M.F.A., Design

Certification, M.S.A.E., Teaching Certification), may register through the Program of Continuing Education for day school courses on a space-available basis, if they have taken required prerequisites, and after B.F.A. program registration has ended. These conditions can be waived only with the written approval of the department which oversees the course. Students within matriculating programs (M.F.A., Design Certification, M.S.A.E., Teaching Certification) should contact their program advisors concerning priority registration in day school courses.

Ted Landsmark
Graduate Dean

UNFORGETTABLE FIRE: DRAWINGS FROM HIROSHIMA - On August 6, 1985, 40 years after the historic bombing of Hiroshima, Mass Art was host to the opening ceremonies for the powerful and heart wrenching exhibit, Unforgettable Fire. On view until September 21 in the North Hall Gallery, the show consists of 100 drawings with accompanying text, portraying the indelible impressions left by the atomic explosion on its survivors. The drawings, rarely permitted outside of Japan, were hand delivered to the College by special courier, Design Department Chairperson, Meg Hickey.

IMMAGES FOR SURVIVAL: JAPANESE AND AMERICAN PEACE POSTERS-Running simultaneously with the drawings is an exhibit of forty posters by the most prominent graphic designers from Japan and the United States. Displayed on the walls of the Tower and North Building Foyers, these images were created especially to commemorate this anniversary.

RELATED EVENTS -

HIROSHIMA: AN EVENING OF VIDEO- Three rare video tapes focusing on the topic of Hiroshima and the ongoing issue of nuclear peril. September 11, 1985. 8:00pm. MassArt, Longwood Building, Space 46.

UNFORGETTABLE FIRE: SYMPOSIUM - Professors Martin Sherwin and Tadatoshi Akiba of Tufts University; Shigeko Sasamori, a survivor of the bombing; and Professor John Kenneth Galbraith will expand on the issues raised by the exhibition. September 18, 1985. 5:30 pm. Location to be announced. Information-Jonathan Paleologos, 232-1555, Ext. 242.

CHINA: 7,000 YEARS OF DISCOVERY- The Museum of Science is presenting the only East Coast appearance of this major exhibit of ancient Chinese art, science, and technology. Besides viewing the exhibits, visitors can observe and speak with Chinese artisans demonstrating centuries-old techniques of papermaking, embroidery, carving, printing and handicrafts.

The Student Affairs Office has purchased a limited amount of tickets for the show at a reduced rate of $2 per person, with a valid Student ID. The show dates are Tuesday, October 8, at Noon, and

Friday, October 25, at Noon. ID's must be shown at the Museum with your ticket. Come to the Student Activities Office at 633A Tower Building to buy your ticket.

RENOIR- The Museum of Fine Arts, Boston, is presenting the only U.S. showing of the Renoir retrospective from October 9 -January 5, 1986. The MFA is opening the Renoir exhibition on 10 Mondays from October 21 - December 30, excluding Veteran's Day, November 11. The viewing hours will be from 2 - 10pm. Tickets are being sold for ½-hour intervals, with the last viewing time at 9pm.

Full time students with a valid ID may purchase a special $2 ticket for these 10 Mondays and must purchase them at the MFA box office. On the day of the visit, students must show their student ID and a 2nd piece of identification as well.

BOSTON ARTS FESTIVAL - After a 21-year hiatus, the Boston Arts Festival is returning for its 14th celebration of the best in New England visual and performing arts. Beginning with opening day festivities on September 6, and running for 10 days and nights, the Festival will feature 3 major art exhibitions, performing arts events, an International Food Fair, and 3 large-scale, site-specific, environmental art installations. The events will be presented at the Hatch Shell and 3 specially designed satellite stages along the MetroParks Esplanade. Free to the public. Information - 536-4100.

OPPORTUNITIES

CAREER PLANNING & PLACEMENT- Students should be aware that an unusually high number of part-time jobs, freelance jobs and internships (subject to departmental approval for credit) are available in the job books. This is an ongoing thing and jobs come in every day in response to a large mailing done this summer.

This office offers the use of a Career Library, tape/film presentations on learning such job related skills as layout and paste-up, portfolio information and workshops in the areas of resumes, cover-letters, interviewing, etc.

Information on overseas exchange and overseas study, grants, competitions, legal issues, contracts etc. is available.

Be sure to let us know which you need and what you are looking for. Sign in- fill out a card - set up an appointment.

We are here to help you and we really try!

Margaret Johnson
Director, Career Planning and Placement
Room 651, Tower Building

HAYSTACK '85- SEPTEMBER 29-OCTOBER 3-FIVE DAYS- Mass Art's annual nature/environmental art study is happening for the seventh year. Don't miss your chance for one of Mass Art's most rewarding experiences. Come with us this year to Haystack Mountain School in Deer Isle, Maine for 5 days.

Expenses for this year

Room & Board -- Payable to Haystack upon arrival, September 29 $120.

Bus & Entertainment -- Payable to SGA upon sign-up $15.

Reservations must be made as soon as possible by signing up with your $15.00 in Student Services, T633. Limited spaces are available. DON'T WAIT!

FIRST IMPORTANT MEETING - Tuesday, September 17, Collins 153
"What is Haystack?" Slides.
Questions answered. 1:00pm

SECOND IMPORTANT MEETING- Thursday, September 26, 1:30pm
Collins 153
Roommates. Essentials. Carpools.
Last minute problems.

Questions or problems, see Janna Longacre, Faculty in Longwood Bldg.

STUDENT PHOTOGRAPHER WANTED - The Adaptive Environments Center is looking for a student photographer to work on a limited basis. The AEC is a private, not-for-profit design consultation agency, specializing in access. A photographer is needed for 2-3 hours per week to photograph building interiors and exteriors before and after design consultations occur. Samples of previous work are necessary. The scheduling of the hours is flexible and the hourly rate is $12 plus expenses. Call Francine Crystal, Deputy Director, at 739-0088 to apply.

ATTENTION ALL DESIGN STUDENTS:Design Research Unit, the student-run, non-profit design studio affiliated with Mass Art for 14 years, is seeking to expand their personnel. All responsibilities of the Unit are exclusively in the hands of the student members: design, art direction, production, sales, public relations, office management, billing, financial accountability, clerical duties, and a myriad of aspects associated with a professional design studio. As an independent study, members are entitled to 3 credits per semester, as well as having the opportunity to work on paying jobs.

An open house and informal meeting for interested students will be held Tuesday, September 10th, at 12:30 at the Design Research Unit office on the 10th floor. Portfolio reviews and interviews will be conducted Tuesday, September 24th at 6:30 pm. For more information, call 232-1492, or stop up and visit.

Marc English, president
Design Research Unit

DAY OF THE DEAD - A National, juried, art Exhibition sponsored by the Cameron University Department of Art in Lawton, Oklahoma invites artists to enter one piece of work dealing with the theme of "DEATH". 2-Dimensional and 3-Dimensional work in one of the following areas is eligible: Drawings, Film, Ceramics, Paintings, Photography, Printmaking, Sculpture, Video, Performance, Mixed Media, Conceptual, and Perceptual. Only 1 piece may be submitted, as all works entered will be exhibited. Entries are due October 1, 1985. The Show runs from October 7-November 1, and prizes range from $50-$300. Entry fee is $13.13. Information - Mark Alexander
Director
University Art Gallery
Cameron University
Lawton, Oklahoma 73505
(405)-248-2200, X 450 or 453

MASS ART STORE BACK TO SCHOOL SPECIALS - A sample of discounted items includes:

18 x 24 newsprint pads - $3.75
acrylic and oil paints - up to 50% off
swing arm desk lamps - 30% off
Gesso, gallon - $13.50
Art Bins - 30% off
Sweatshirts - 20% off

New items include art magazines, backpacks, Kenya bags, belts, umbrellas, and a wider selection of printmaking and rice papers. The store is located on the second floor of the Tower Building, and will be open additional hours through September - exact times are posted on the doors.

EXPOSE YOUR WORK - The Statehouse Bookstore has lots of blank, white, wall space and is looking for paintings and wall sculptures by students and faculty to fill it. Contact Tony Pignatoro at 727-2811, or Jonathan Paleologos at 232-1555, X242 for more details.

STUDENTS IN THE NEWS

THE TENTH ANNUAL DESIGN MANAGEMENT CONFERENCE is being sponsored by the Design Management Institute from September 15-19 on Martha's Vineyard. Featured speakers include: Edward de Bono; Betty Edwards; Jay Maisel; Deane Richardson; John Jerde, Deborah Sussman, and Paul Prejza. Representatives from the Mass College of Art will include student interns: COLLEEN CROWLEY, MARC ENGLISH, and LISA LANTIGUA. Information - Susan Sandomirsky X 257.

SARA OVIDOR, PCE student in Susan Schwalb's Visual Communication for Designers class won an award in the "Caravan for Computers" Competition for a logo she submitted as part of a class assignment.

LISA PETTI, Photo major, will be showing her work in the A4 Gallery in the Longwood Building. The opening is September 6, from 5-8pm.

MAUREEN TIVNAN, Ceramics major, is closing her show in the Thompson Gallery, Longwood Building, on September 6, from 4-7pm.

FACULTY AND STAFF NEWS

LOWRY BURGESS, Professor and Director of the Graduate M.F.A. Program, will be showing his work at the DeCordova Museum in Lincoln, under the title, "NEW WORK/NEW ENGLAND - The Boundless Cubic Lunar Aperture". This winter, Professor Burgess' work will be carried aboard the Space Shuttle, released in space, collected, and brought back to earth and permanently installed on the DeCordova's parkland. His work will be the first non-scientific payload chosen for launch into outer space.

DAWN KRAMER, Movement Instructor, is on the Dance Faculty of the Newton Arts Center. Classes start September 16. Information- 964-3424.

JONATHAN SILVERMAN, Assistant Director of Admissions, will be exhibiting drawings, watercolors, pastels, claywork at the Jewish Young Adult Center, Beacon Street, Brookline. The gallery opening will be at 7:30, Thursday, September 5, and the show continues until the end of October.

RACHEL WEISS, Visiting Artists Program Coordinator, and HENRY ISAACS, Assistant Professor of Printmaking, will be the guests of the Cuban Ministry of Culture in October 1985. The visit represents the latest phase in an ongoing arts exchange initiated by Ms. Weiss and Mr. Isaacs two years ago. To date, a prominent art critic of the Havana newspaper, Granma, and three young artists and teachers from Cuba have visited our College. In November, there will be an exhibition of the work of these Cuban artists at the Mass Art North Hall Gallery.

ALUM-NOTES

FRANK GREGORY, Class of '85, is taking two months to hike the Appalachian Trail from the Maine, New Hampshire border to North Adams, Massachusetts. Starting Tuesday, September 3, Frank, a landscape painter, will be painting and taking photographs along the 350 mile trek.

DESIGN RESEARCH UNIT ALUMNI/AE EXHIBITION 1972-1985- September 11 - October 16. Alumni/ae Gallery, 11th floor, Tower. Opening reception Friday, September 13, 5-8pm. Cash Bar.

MEETINGS/ENTERTAINMENT

WOMEN'S CAUCUS OF ART - A major meeting to plan a national women's Art Conference in Boston in February of 1987, will be held at the MFA on September 11 at 7pm in the Seminar Room (off the Foster Gallery in the West Wing).

SQUAT THEATER, one of New York City's most inventive theater companies, comes to Boston for the first time with the American premiere of "DREAMLAND BURNS". It opens Friday, September 13 through Saturday and runs through Saturday, September 21 at the Longwood Theater. Performances are every night at 8:00pm, except Monday. Tickets: $10, $8.50 with student I.D., $5 with Mass Art I.D. Ticket info -232-1555, X 504.

SPORTS

Neither the threatening weather nor a sloppy field could deter the reckless and brave Massachusetts College of Art Athletic Association members from taking the Roberto Clemente Field and turning it into a play wonderment of gloves, grounders, pop-flies, chewing gum, cheers with no beers.
Baseball!
It was a day of youth and dreams. Oh, for some of us, there is still a chance to hit that grand slam home-run or dive for a leaping liner. The game broke furiously with both teams, captained by Jonathan and Jonathan, scoring 5 unearned runs in the first inning. However, encouraged by the crowds' wave and roar, the defense tightened and there were some outs. A ninth inning comeback fell short before the sun and Jonathan's team defeated Jonathan's team - 18 to 15.
Most valuable player was Angie.
No doubt, we were scouted! Mass Art plays in its 1st tournament soon. Tickets at last check were still available.

MASS ART SOFTBALL GAME- Wednesday, September 4, 5 pm. Roberto Clemente Field. Close to College! Information, Jonathan, X 242 or X376.

WEEKLY CALENDAR

TUESDAY, SEPTEMBER 3: *NEW MEMBERS SHOW, featuring work by Richard Yelle. Bromfield Gallery, Boston. Through Sept. 30. Opening: Sept. 14, 5:30-8pm. Info 262-7782.

WEDNESDAY, SEPTEMBER 4: *RECEPTION FOR NEW MASS ART FACULTY AND ADMINISTRATIVE OFFICERS. Board Room (11th floor, Tower Bldg) 3:30 pm.

*MASS ART SOFTBALL GAME, Roberto Clemente Field. 5pm Info- Jonathan - x242 or X376.

THURSDAY, SEPTEMBER 5: *WORKS BY JONATHAN SILVERMAN, Jewish Young Adult Center, Brookline. 7:30pm.

FRIDAY, SEPTEMBER 6: PAINTINGS/WORKS ON PAPER BY RANDY STEVENS, Stavaridis Gallery, Boston. Through Sept.28. Opening reception: 5-7pm.

BOSTON ARTS FESTIVAL, Metroparks Esplanade. Free. 536-4100.

*LISA PETTI, Photo show, A4 Gallery in the Longwood Bldg. Opening - 5-8pm.

*MAUREEN TIVNAN, Ceramics Show, Thompson Gallery, Longwood Bldg. Closing 4-7pm.

MONDAY, SEPTEMBER 9: *PASSIVE APPLIANCES & SCARY FURNITURE, Student Exhibit, by Gail Wight and Amy Hamblin. Business Gallery, Longwood Bldg. Through Sept. 13. Opening 7-9pm. Info - Gail Wight, 492-1918.

TUESDAY, SEPTEMBER 10: *DESIGN RESEARCH UNIT OPEN HOUSE, 10th floor, Tower Bldg., 12:30 pm.

*Mass Art related events